

Kocise ("Fucking Hardcore") written and arranged by phil not bombs

Part A: Ominous hardcore, Moderate tempo

Mes 1-4: tuba only, no drums

Mes 5-8: bass instruments

Drums: rims or sticks 4/4

Mes 8-24: bass line + sax line + melody line

Drums: intro fig (bass on 1; 3; 3 and; 3 a / snare and metal on 2; 4; 4 and / closed hi hat on 1 and 3)

Mes 25: sustained note

Drums out except for crash cymbal on 1 let ring out

Part B: Speed metal part, Faster tempo

Mes 26-32: trombone riff

Drums silent except snare from mes 30-32 with a drum roll crescendo

Mes 33: everyone in unison on dum-dum dum-dum dum part

Mes 34-48: first melody section

Drums: speed metal part (bass on 1,2,3,4; snare, metal and closed hi hat on the upbeat for 3 mes, dum-dum dum-dum dum on 4th mes)

Mes 49: last mes of first melody section

Instead of dum-dum dum-dum dum, bass on downbeat, snares roll

Mes 50-56: second melody section

Drums: swing metal part (bass on 1, 2 and, 3 and; then 1, 2 and, 3; snare 16ths on closed hi hat or rims, snare hits on 2 and 4, metal on 2 and 4)

Mes 57: last mes of fast part

Drums: unison on 1, 3

Section B: Halftime chug chug part

Mes 58-65: everyone on half time chug-chug part

Drums: bass on 1, 3, snare and crash on 2, 4, then 2, 4 and, metal on downbeat; then snare plays eighth notes in mes 62 and 63, sixteenth notes in mes 64 and thirty-second notes in mes 65

Mes 66-68: Unison chug-chug part

Drums: same as last part except that crash is closed and only snare plays on 4, muted or rim shot

Mes 69: Unison chug-chug chug-chug chug-chug