

Score

Rich Man's House

Traditional
arr. R. Streb

♩ = 130 **Intro**
Swing

Flute (1&2)
Oboe
Bb Clarinet (1&2)
Alto Saxophone (1&2)
Tenor Saxophone
Bb Trumpet (1&2)
Trombone(1,2,&3)
Tuba
Glockenspiel
Concert Snare Drum
Concert Bass Drum
Concert Toms
Hi-hat
Cymbal
Ride Cymbal
Tambourine
Current Vocalist
Backup Vox

lyrics change based off of context. default lyrics kept to keep arrangement flexible Soloist 1
if working with multiple vocalists, then folks not singing the main melody sing backup part. also, instrumentalists can too Well I

A

6

8

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

mf

p

went down to the rich man's house and I took back what he stole from me. Took it b -

Fl.1&2
pp *mp*

Ob.
pp *mp*

B♭ Cl.1&2
pp *mp* *mf*

A. Sax.1&2

T. Sax.

B♭ Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn. *pp*

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1
ack took it b - ack Well I

Vocal.2

A1

Fl. 1&2

Ob.

B♭ Cl. 1&2

A. Sax. 1&2

T. Sax.

B♭ Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

14

16

mf

p

went down to the rich man's house and I took back what he stole from me Took it b -

Fl.1&2

Ob.

B♭ Cl.1&2

A. Sax.1&2

T. Sax.

B♭ Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

ack Oh! took it b - ack Now he's

took back my dig - ni - ty took back my hum - an - it - y

A2

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

un - der my feet!

un - der my feet!

Where!?

Where!?

p cresc.

p cresc.

p cresc.

p cresc.

pp cresc.

pp cresc.

mp

p

mf

mf

mf

pp cresc.

p cresc.

pp cresc.

24

Fl.1&2
(cresc.)
f

Ob.
(cresc.)
f

B♭ Cl.1&2
(cresc.)
f

A. Sax.1&2
(cresc.)
f

T. Sax.
(cresc.)
f

B♭ Tpt.1&2
mp *mf* *f*

Tbn.1,2,&3
mp *mf* *f*

Tba.
f

Glock.
(cresc.)
f

Con. Sn.
f

Con. BD
(cresc.)

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1
un - der my feet! un - der my feet ain't gon - na

Vocal.2

Fl. 1&2

Ob.

B♭ Cl. 1&2

A. Sax. 1&2

T. Sax.

B♭ Tpt. 1&2

Tbn. 1, 2, & 3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

26

28

sfp

sfp

mf

mp

let no sys - tem walk all o - ver me

Soloist 2

Well I

B

30

32

Fl.1&2

Ob.

Bb Cl.1&2

A. Sax.1&2

T. Sax.

Bb Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

went down to the rich man's house and I took back what he stole from me. Took it b -

Fl. 1&2
Ob.
Bb Cl. 1&2
A. Sax. 1&2
T. Sax.
Bb Tpt. 1&2
Tbn. 1, 2, & 3
Tba.
Glock.
Con. Sn.
Con. BD
C. Toms
Hi-hat
Cym.
R. Cym.
Tamb.
Vocal. 1
Vocal. 2

34 36

pp *mp* *pp* *mp*

ack took it b - ack Well I

took back my dig - ni-ty took back my hum - an - it-y

B1

38

40

Fl.1&2
 Ob.
 Bb Cl.1&2
 A. Sax.1&2
 T. Sax.
 Bb Tpt.1&2
 Tbn.1,2,&3
 Tba.
 Glock.
 Con. Sn.
 Con. BD
 C. Toms
 Hi-hat
 Cym.
 R. Cym.
 Tamb.
 Vocal.1
 Vocal.2

pp *mp*

pp *mp*

pp *mp*

mp cresc.

mf

fp *f*

p

went down to the rich man's house and I took back what he stole from me Took it b -

42 44

Fl. 1&2
pp *mp*

Ob.
pp *mp*

Bb Cl. 1&2
pp *mp*

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1, 2, & 3

Tba.
(cresc.) *f*

Glock.

Con. Sn.
fp *f* *fp* *f*

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1
 ack Oh! took it b - ack Now he's

Vocal. 2
 took back my dig - ni - ty took back my hum - an - it - y

B2

Fl. 1&2
 Ob.
 Bb Cl. 1&2
 A. Sax. 1&2
 T. Sax.
 Bb Tpt. 1&2
 Tbn. 1,2,&3
 Tba.
 Glock.
 Con. Sn.
 Con. BD
 C. Toms
 Hi-hat
 Cym.
 R. Cym.
 Tamb.
 Vocal. 1
 Vocal. 2

p cresc.
p cresc.
p cresc.
p cresc.
pp cresc.
p cresc.
pp cresc.

mp
p
mf
mf

un - der my feet!
 un - der my feet!

Where!?
 Where!?

48

Fl. 1&2
(cresc.)
f

Ob.
(cresc.)
f

Bb Cl. 1&2
(cresc.)
f

A. Sax. 1&2
(cresc.)
f

T. Sax.
(cresc.)
f

Bb Tpt. 1&2
mp *mf* *f*

Tbn. 1,2,&3
mp *mf* *f*

Tba.
(cresc.)

Glock.
(cresc.)
f

Con. Sn.
f

Con. BD
(cresc.)

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1
un - der my feet! un - der my feet ain't gon - na

Vocal. 2
Where!?

Fl.1&2

Ob.

B♭ Cl.1&2

A. Sax.1&2

T. Sax.

B♭ Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

50

52

sfz

sfz

mf

mp

let no sys - tem walk all o - ver me

Soloist 3

Well I

C

54

56

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

mp

mf

p

Click w/ Foot pedal

went down to the rich man's house and I took back what he stole from me. Took it b -

58 60

Fl.1&2

Ob.

Bb Cl.1&2

A. Sax.1&2

T. Sax.

Bb Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

ack took it b - ack Well I

took back my dig - ni-ty took back my hum - an - it-y.

C1

62

64

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

went down to the rich man's house and I took back what he stole from me Took it b -

66 68

Fl.1&2 *pp* *mp*

Ob. *pp* *mp*

Bb Cl.1&2 *pp* *mp*

A. Sax.1&2 *(cresc.)* *mf* *ff*

T. Sax. *(cresc.)* *mf* *ff*

Bb Tpt.1&2 *(cresc.)*

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1
ack Oh! took it b - ack Now he is

Vocal.2
took back my dig - ni-ty took back my hum - an - it-y

C2

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

un - der my feet! un - der my feet!

Where!? Where!?

72

Fl.1&2
(cresc.) *f*

Ob.
(cresc.) *f*

B♭ Cl.1&2
(cresc.) *f*

A. Sax.1&2
(cresc.) *f*

T. Sax.
(cresc.) *f*

B♭ Tpt.1&2
mp *mf* *f*

Tbn.1,2,&3
mp *mf* *f*

Tba.
(cresc.) *f*

Glock.
(cresc.) *f*

Con. Sn.
f

Con. BD
(cresc.)

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1
un - der my feet! un - der my feet ain't gon - na

Vocal.2
Where!?

74 76

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

sfp *sfp* *mf*

mp

D&D1 Solo

Plunger

D&D1 Solo

Soloist 4

f

let no sys - tem walk all o - ver me Well I

D

78

80

Fl.1&2

Ob.

Bb Cl.1&2

A. Sax.1&2

T. Sax. *"subtone"*

Bb Tpt.1&2 *mp* *mute* *mf*

Tbn.1,2,&3 *pp*

Tba.

Glock. *mf*

Con. Sn. *"Making soup" w/ brushes. Ride pattern on dominant hand and a circle pattern w/ non dominant on 1 and 3*

Con. BD

C. Toms

Hi-hat *Click w/ Foot pedal*

Cym.

R. Cym.

Tamb.

Vocal.1
went down to the rich man's house and I took back what he stole from me. Took it b -

Vocal.2

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1, 2, & 3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

ack

took it b - ack

Well I

took back my dig - ni - ty

took back my hum - an - it - y.

D1

86

88

Fl.1&2

Ob.

B♭ Cl.1&2

A. Sax.1&2

T. Sax.

B♭ Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

went down to the rich man's house and I took back what he stole from me Took it b -

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

ack

Oh! took it b - ack

Now he is

took back my dig - ni-ty

took back my hum - an - it-y

D2

94

Fl.1&2

Ob.

Bb Cl.1&2

A. Sax.1&2

T. Sax.

Bb Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

un - der my feet! un - der my feet!

Where?! Where?!

96

Fl. 1&2
(cresc.) *f*

Ob.
(cresc.) *f*

B♭ Cl. 1&2
(cresc.) *f*

A. Sax. 1&2
(cresc.) *f*

T. Sax.
(cresc.) *f*

B♭ Tpt. 1&2
mp *mf* *f*

Tbn. 1,2,&3
mp *mf* *f*

Tba.
(cresc.) *f*

Glock.
(cresc.) *f*

Con. Sn.
f

Con. BD
(cresc.)

C. Toms

Hi-hat

Cym.

R. Cym.
(cresc.) *f*

Tamb.

Vocal. 1
un - der my feet! un - der my feet ain't gon - na

Vocal. 2
Where?!

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98 100

Fl.1&2

Ob.

Bb Cl.1&2

A. Sax.1&2

T. Sax.

Bb Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

sfp *sfp* *mf*

mp *pp*

let no sys - tem walk all o - ver me

E

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn. *mf*

Con. BD *f*

C. Toms

Hi-hat *f*

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

102

104

106 108

Fl.1&2
Ob.
B♭ Cl.1&2
A. Sax.1&2
T. Sax.
B♭ Tpt.1&2
Tbn.1,2,&3
Tba.
Glock.
Con. Sn.
Con. BD
C. Toms
Hi-hat
Cym.
R. Cym.
Tamb.
Vocal.1
Vocal.2

mp
p

Soloists 1&2
Well I
Soloists 3&4
Well I

Detailed description: This is a page of a musical score for a band, numbered 31. It covers measures 106 to 108. The score is arranged in a system with 18 staves. The top staves are for woodwinds: Flute 1&2, Oboe, Clarinet in B-flat 1&2, Alto Saxophone 1&2, Tenor Saxophone, Trumpet in B-flat 1&2, Trombone 1, 2, & 3, and Tuba. The middle staves are for percussion: Glockenspiel, Conga Snare, Conga Bass Drum, Conga Tom, Hi-hat, Cymbal, and Tambourine. The bottom staves are for vocal soloists: Vocal 1 and Vocal 2. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (*mp*, *p*), and articulation marks. The vocal soloists enter in measure 108 with the lyrics 'Well I'. The page number '31' is in the top right corner.

E1

110

112

Fl. 1&2

Ob.

Bb Cl. 1&2

A. Sax. 1&2

T. Sax.

Bb Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

went down to the rich man's house and I took back what he stole from me Took it b -

went down to the rich man's house and I took back what he stole from me

114

116

Fl.1&2

Ob.

B♭ Cl.1&2

A. Sax.1&2

T. Sax.

B♭ Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1

Vocal.2

Soloist 1

ack Oh! took it b - ack Now he's

took back my dig - ni-ty took back my hum - an - it-y

E2

118

Fl. 1&2
 Ob.
 Bb Cl. 1&2
 A. Sax. 1&2
 T. Sax.
 Bb Tpt. 1&2
 Tbn. 1,2,&3
 Tba.
 Glock.
 Con. Sn.
 Con. BD
 C. Toms
 Hi-hat
 Cym.
 R. Cym.
 Tamb.
 Vocal. 1
 Vocal. 2

f

Soloist 2

un - der my feet! un - der my feet!

12 *rit...*

Fl.1&2

Ob.

Bb Cl.1&2

A. Sax.1&2

T. Sax.

Bb Tpt.1&2

Tbn.1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal.1 *rit... Sol.1&2, vocalists can add harmony*

Vocal.2 Soloist 3 Soloist 4 *rit... Sol.3&4, vocalists can add harmony*

ain't gon - na

un - der my feet! un - der my feet ain't gon - na

♩ = 75

122

124

Fl. 1&2

Ob.

B♭ Cl. 1&2

A. Sax. 1&2

T. Sax.

B♭ Tpt. 1&2

Tbn. 1,2,&3

Tba.

Glock.

Con. Sn.

Con. BD

C. Toms

Hi-hat

Cym.

R. Cym.

Tamb.

Vocal. 1

Vocal. 2

let no sys - tem walk all o - ver me!

let no sys - tem walk all o - ver me!

last note should be unison

last note should be unison