

Concert Pitch ('score')

Rich Mans House

Lead Sheet Dm

-Transcribed by R. Streb
(PPC Version and
Resistance Revial Chours)

♩ = 130
Swing

A
1 D- D-

Well I went down to the rich man's house and I

took back what he stole from me. Took it b -

ack took back my dig - ni - ty took back my hum - an - it - y. Well I

A1

9 D- D-

went down to the rich man's house and I

took back what he stole from me Took it b -

11 D- D-

took back what he stole from me Took it b -

2

13 G- G-

ack Oh! took it b -

took back my dig - ni - ty

15 D- D-

ack Now he's

took back my hum - an - it - y

17 **B** D- D-

un - der my feet! un - der my feet!

Where?! Where?!

19 D- D-

un - der my feet! un - der my feet! ain't gon - na

Where?! ain't gon - na

21 A G- 23 D- A7 'stinger' on 24

let no sys - tem walk all o - ver me Well I

ending idea: hold bar 23, drum fill, 'stinger' on 24

Optional: 16 bar solos can happen on the "A" sections -- band can come back in on the "B" section to signal the form is about to end. Background figures on A1 can help the soloist mark the form.