

Optional Bassline
(borrowed
from larger arrangement)

Rich Mans House

Lead Sheet Dm

-Transcribed by R. Streb
(PPC Version and
Resistance Revial Chours)

♩ = 130 A

Swing 1 D- D- 3 D- D-

5 G- G- 7 D- D-

9 A1 D- D- 11 D- D-

13 G- G- 15 D- D-

17 B D- D- 19 D- D-

21 A7 G- 23 D- D- A7

mf *pp cresc.* *sfp* *mf*

optional: 16 bar solos can happen on the "A" sections -- band can come back in on the "B" section to signal the form is about to end. Background figures on A1 to help the soloist mark the form. (bassline would continue through solo section). if 'ending idea' is used, hold 22, hit downbeat of 23 only.